
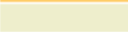
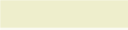
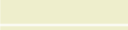
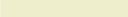


Customer Reviews

[In Front of God and Everybody \(The Confessions of April Grace\)](#)

3 Reviews

5 star:  (3)
4 star:  (0)
3 star:  (0)
2 star:  (0)
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★★★★★ **Funny confessions from an 80s girl**, April 21, 2011

By **C. Miley**  (USA) - [See all my reviews](#)

REAL NAME

This review is from: *In Front of God and Everybody (The Confessions of April Grace)* (Paperback)

April Grace is the 11 year old storyteller from the Arkansas Ozarks. In 1986. 1986 is one of my favorite years, so I was hooked from page one of this book. I chose to review this book because I work with that age group of girls, and I am always looking for good books that may be of interest to them. Although it is categorized as juvenile fiction, I enjoyed every bit of it as well. Maybe it was the trip down memory lane with the 80s cultural references, like Saturday morning cartoons and the newness of VCRs. Or it could have been the way the many different characters just stood out and seemed like people I know, from the cranky small town librarian to the authentic hippies who only eat raw fruits, veggies, nuts and seeds (been there, done that for a little while). I just liked it. Plus, it was a good story.

April Grace has good parents that make very wise and difficult decisions about people and circumstances. Her family goes to church every Sunday, and their faith is evident throughout the book without seeming to be just a convenient plot device. April Grace doesn't always understand or appreciate their ways (what 11 year old does?), but she has an ongoing dialogue with herself and others about how SHE should be more like them, even when she doesn't like or understand the circumstances. She has an antagonistic relationship with her 14 year old sister (much like the relationship between my kids), so I liked reading how the other family members responded to this dynamic. I think K. D. McCrite did a great job of capturing the time and the voice of April Grace.

Disclaimer: I received a complementary copy of this book from Thomas Nelson Publishers for review purposes. No other compensation was received.

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